

Response Form: NMAA One Act Play Competition
One Act or Long Scene

Respondent's Name: _____

School Name: _____

Title of Play: _____

Circle the appropriate number on each item, 10 being the highest rating. Please comment on each element.

ENSEMBLE	10	9	8	7	6	5	4	3	2	1
----------	----	---	---	---	---	---	---	---	---	---

Works together with a strong sense of unity and support. Character relationships and interactions are effectively used to enhance the storytelling. Performance style is consistent and unified.

INDIVIDUAL CHARACTERIZATION	10	9	8	7	6	5	4	3	2	1
-----------------------------	----	---	---	---	---	---	---	---	---	---

Appropriate and creative choices are made for each character. Actor's choices are made with clear purpose, addressing the needs of the character and show an understanding of the stakes/risks taking place.

VOCAL WORK	10	9	8	7	6	5	4	3	2	1
------------	----	---	---	---	---	---	---	---	---	---

Vocal choices are appropriate and creative. Actors can be clearly heard and understood. Accents, if used, are consistent.

PACE/TIMING	10	9	8	7	6	5	4	3	2	1
-------------	----	---	---	---	---	---	---	---	---	---

Uses effective timing and pacing to tell the story. Pauses are appropriate, not due to memory or technical issues.

Ensemble corrects for memory or technical issues.

PHYSICALIZATION/BLOCKING	10	9	8	7	6	5	4	3	2	1
--------------------------	----	---	---	---	---	---	---	---	---	---

Variety and balance are used to appropriately utilize the stage space. Blocking is justified and focal points are clear.

Physical movement from the ensemble and individual actors is creative and appropriate to the performance.

STORYTELLING	10	9	8	7	6	5	4	3	2	1
--------------	----	---	---	---	---	---	---	---	---	---

Story was told clearly and effectively showing an effective understanding of the emotional and intellectual context.

UNIFIED PRODUCTION	10	9	8	7	6	5	4	3	2	1
---------------------------	----	---	---	---	---	---	---	---	---	---

Design elements are unified for the style of the production and help tell the story of the play.

EXECUTION OF DESIGN ELEMENTS	10	9	8	7	6	5	4	3	2	1
------------------------------	----	---	---	---	---	---	---	---	---	---

All design elements executed effectively and contributed to the overall mood and atmosphere of the play.

Overall Effectiveness 20 18 16 14 12 10 8 6 4 2

TOTAL POINTS: /100

Response Form: NMAA One Act Play Competition
Costume/Makeup & Hair

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Technician(s) have a clear plan for organization. It must be clear how costumes and makeup supplies are organized. Examples can include but not limited to a checklist, costume breakdown, design plan, make-up/costume diagrams and/or pictures, etc.

5 4 3 2 1 0

Technicians coordinated movement/placement/distribution of costumes/makeup.

5 4 3 2 1 0

Technician(s) assisted actors in applying makeup/hair, applying/styling when needed, and troubleshooting.

5 4 3 2 1 0

Technician(s) communicated clearly what tasks must be completed and treated the cast and crew with respect.

5 4 3 2 1 0

Time is used efficiently. All actors prepared on or before time allotted.

5 4 3 2 1 0

Technician(s) overall attitude is one of integrity, respect, and calmness. They respect the equipment/materials/space.

5 4 3 2 1 0

One overall strength:

One area that could be improved:

Total Points _____/30

Response Form: NMAA One Act Play Competition
Lights/Sound

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 6 being the highest rating. Please comment on each area.

Communication and Execution:

Technician(s) has and uses script that includes proper notation of light and/or sound cues.

5 4 3 2 1 0

Technician(s) efficiently executed called cues

5 4 3 2 1 0

Technician(s) Successfully integrate lights and sound into the production practicing professional execution of tasks. When/if problems arise, technicians efficiently communicate and troubleshoot to fix issues with sound/lighting (Including volume issues, lights not being bright/dim enough, the wrong song playing, having to switch which light is on, etc.)

5 4 3 2 1 0

Clear-com language and behavior is respectful and professional

5 4 3 2 1 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness

5 4 3 2 1 0

Technician(s) treated light and sound equipment with respect

5 4 3 2 1 0

Total Points: _____/30

Notes:

One overall strength:

One area that could be improved:

Response Form: NMAA One Act Play Competition
Set/Props

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Communication and Execution:

Set/props crew leader(s) have a clear plan for organization (checklist, design plan, etc.)

5 4 3 2 1 0

Set and props were ready on or before time allotted.

5 4 3 2 1 0

Set-up, set changes, and strike were organized and efficient.

5 4 3 2 1 0

Props were placed/organized backstage in a logical and easily accessible manner.

5 4 3 2 1 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness while using good backstage etiquette.

5 4 3 2 1 0

Technician(s), crew, and actors treated set and props with respect.

5 4 3 2 1 0

Total Points: _____/30

Notes:

One overall strength:

One area upon which to improve:

Response Form: NMAA One Act Play Competition
Stage Manager

TOTAL TIME: _____

PENALTY: YES NO

DQ: YES NO

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 13 being the highest rating. Please comment on each area.

Professionalism: Overall attitude is one of integrity, respect, and calmness. SM assumes the leadership position with authority and professionalism.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Promptbook: Includes proper notation of light and sound cues through numbers, letters, or color coding in an organized and easy to follow manner. Promptbook indicates blocking and other necessary information.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Cue calling: (Standby, go, etc.) is timely, consistent, and clear. Clear-com language and behavior is respectful and professional.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Preparation/Organization/Safety: Is prepared for issues that may occur during the production and deals effectively with any problems, troubleshooting. Has demonstrated organizational skills and attention to safety.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Manages Time efficiently: Efficient in running transitions between on deck and backstage areas, keeping track of time, efficient strike, etc.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Total Points: _____/65